MIT's Oldest and Largest Newspaper

thetech.com

The Tech
Established 1881

Volume 141, Number 7

Thursday, April 1, 2021

WEATHER, p. 2

THU: 56°F | 31°F
Rain.

FRI: 44°F | 31°F
Mostly Sunny.

SAT: 50°F | 36°F
Sunny.

LINGYI QIU—THE TECH

Sloan classes were moved online last week after an increase in positive COVID-19 tests among Sloan graduate students.

Sloan School of Management instruction moved online following a 'concerning' increase in positive COVID-19 test results

Students required to test for COVID-19 Thursday and follow specific testing regimen the week of March 29 before return to normal operations

By Caitlin Fukumoto
STAFF REPORTER

A "concerning" increase in positive COVID-19 tests was seen among MIT Sloan graduate students last week, Vice President and Dean for Student Life Suzy Nelson and MIT Medical Director Cecilia Stuopis '90 wrote in an email to the MIT community Mar. 25.

In response to the increase in positive tests, the Sloan School of Management's classes were held online on Thursday and Friday, and all Sloan facilities were temporarily closed. Campus access for Sloan students was limited to COVID-19 testing, MIT Medical, and, for students living on campus, residence halls and dining facilities.

Sloan students were required to test for COVID-19 on Thursday and follow a specific testing regimen the week of Mar. 29.

Last week saw the highest positive rate of COVID-19 tests at MIT since the week of Jan. 17, at 0.33%, according to MIT's COVID Dashboard. Of 76 positive tests, 55 were graduate students.

Nelson and Stuopis wrote that additional steps "may be taken depending on adherence to these [protective measures] and the outcome of next week's testing."

They also wrote that the "overall risk" to other students on campus "remains low" as long as students comply with protective measures and guidelines such as wearing face coverings, physical distancing, regular testing and attestation.

Earlier in March, noncompliance with MIT's COVID-19 policies resulted in pod programs being temporarily paused in three undergraduate dorms.

During September 2020, Sloan instruction was also moved online for several days following reports of large gatherings of students.

IN SHORT

The first day of half term classes offered in the second half of the semester is April 5.

Rising sophomore, juniors, and seniors should share their fall housing plans by completing the **Fall 2021 Undergraduate Housing Intent & Preference Form** on the MyHousing portal by April 9.

Building switch lottery applications are also available on the portal until April 9.

MIT community members living in Massachusetts should **pre-register for COVID-19 vaccines** and update their vaccine status at *covidvaccine.mit.edu.*

Interested in **joining *The Tech*?** Email *join@tech.mit.edu.*

Send news and tips to *news@tech.mit.edu.*

Housing and Residential Services shares Fall '21 housing processes

Juniors and seniors building assignments to revert to Spring 2020; sophomore housing to 'reset' to first-year process

By Srinidhi Narayanan and Kristina Chen
NEWS EDITORS

Housing and Residential Services (HRS) Associate and Director for Residential Services and Operations Dean Rich Hilton and Associate Director of Residential Services Tasha Coppett outlined the 2021–2022 housing process in an email to undergraduate students on March 31.

The email follows an email from President L. Rafael Reif on March 12, in which he wrote that MIT will "resume full academic and research activities on campus by the start of the new academic year in September," and will be inviting the "full population of students to be in residence," provided "all goes well."

The March 31 email stated that "HRS has been working collaboratively with DormCon [Dormitory Council] leaders and House Teams to develop and implement a housing process for the fall semester," and included class year-specific timelines and housing assignment information.

According to the email to rising sophomores, housing assignments for the Class of 2024 will follow the first-year housing assignment process; students will rank the available residences, as they did when applying for housing for Spring 2021. The first-year housing "reset" was "developed in consultation with Dormcon" so that rising

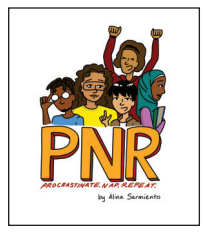
Fall Housing, Page 2

KIDIST ADAMU—THE TECH

Golden sun bathes the facade of Building 2 as spring arrives on campus.

OK ORCHESTRA
Heart-wrenching lyrics set to upbeat melodies. **ARTS, p. 7**

WHEN THE SUN IS OUT
The hollow inside me is not filled but settled. **CAMPUS LIFE, p. 5**



PNR
Wellness break. **FUN, p. 4**

SECTIONS
Fun Pages 3
Campus Life 5
Arts 7

WEATHER

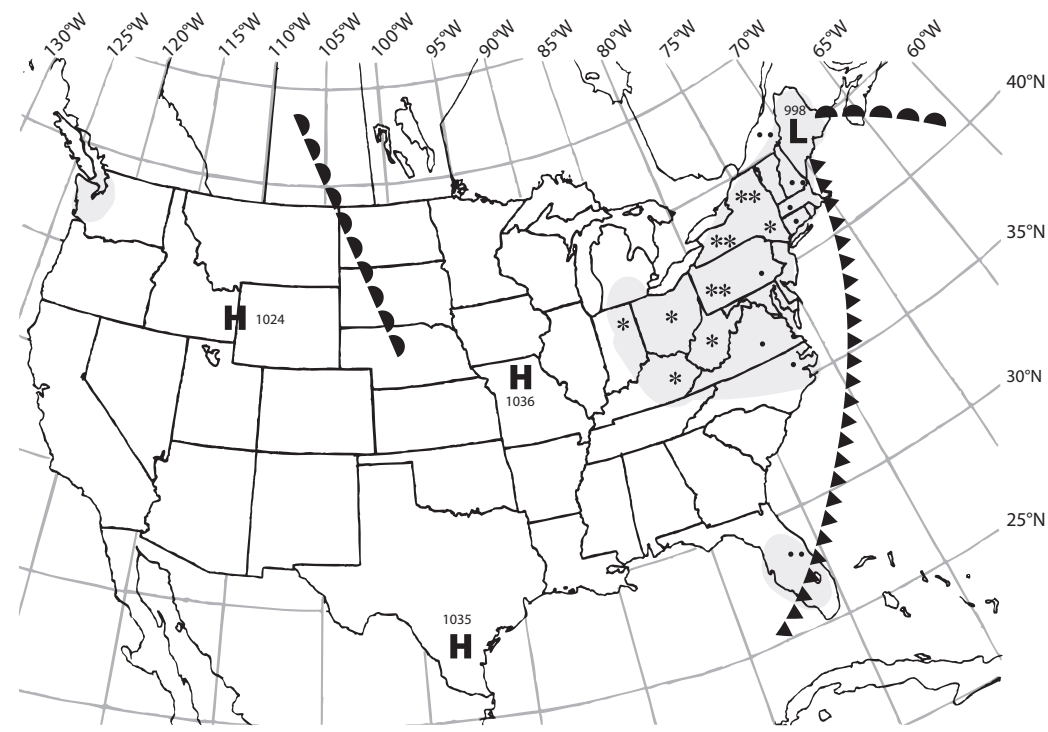
Plankton season is just around the corner! Yum!

By Alex Miller

As the howling winds and wet-hair-freezing temperatures of winter wind down, the first signs of spring are already swimming in the ocean. Your friendly neighborhood plankton are beginning to grow in ranks. Current models predict around over 36 cubic centimeters of zooplankton per cubic meter in the Boston Harbor area, with a notable surge in copepod population in the upcoming weeks. To view your friendly neighbors in more detail, simply borrow some nylon pantyhose from a friend, attach a pill bottle to the end, drag through the water, and examine the contents with a microscope! So many yummy critters! In the coming months, be sure to look out for Ctenophores, glistening iridescent "comb jellies" which refract dramatically during sunset!

Extended Forecast

Today: Rain in the morning, then chance rain. High around 56°F (13°C). Northwest wind around 10-13 mph with gusts up to 26 mph.
Tonight: Mostly cloudy. Low around 31°F (-1°C). Northwest wind around 11-14 mph.
Tomorrow: Mostly sunny. High around 44°F (7°C) and low around 31°F (-1°C). Northwest wind around 7-10 mph.
Saturday: Sunny. High around 50°F (10°C) and low around 36°F (2°C). Northwest wind around 7-10 mph.
Sunday: Partly sunny. High around 52°F (11°C).



Situation for Noon Eastern Time, Thursday, April 1, 2021

Weather Systems	Weather Fronts	Precipitation Symbols			Other Symbols
			Snow	Rain	
H High Pressure	Trough	Showers	✻ ▽	• ▽	Fog
L Low Pressure	Warm Front	Light	✻	•	Thunderstorm
§ Hurricane	Cold Front	Moderate	✻✻	••	Haze
	Stationary Front	Heavy	⁂	••	Compiled by MIT Meteorology Staff and The Tech

Building switch lottery applications are also available to students until April 9

Fall Housing, from Page 1

sophomores would have "equal opportunity" to explore their housing options, irrespective of whether they are currently living on campus.

The email advised first years to rank their Spring 2021 building as their top choice if they would like to remain in their current communities, but emphasized that "the same assignment cannot be guaranteed," though the preference rankings "have a significant impact" on the final assignments.

The sophomore housing lottery application contains several sections: the first, residence hall preferences, requests students to rank all buildings, including the cultural houses. The application also includes a rooming questionnaire, which will be used to assign students to rooms "and possibly" roommates.

The form allows students to form a roommate group of up to three other students, and notes that these groupings do not guarantee that all members of the group will be placed in the same dorm; rather, if students "are assigned to the same building, room assignment chairs and the house team will be instructed to assign" students and their roommates together.

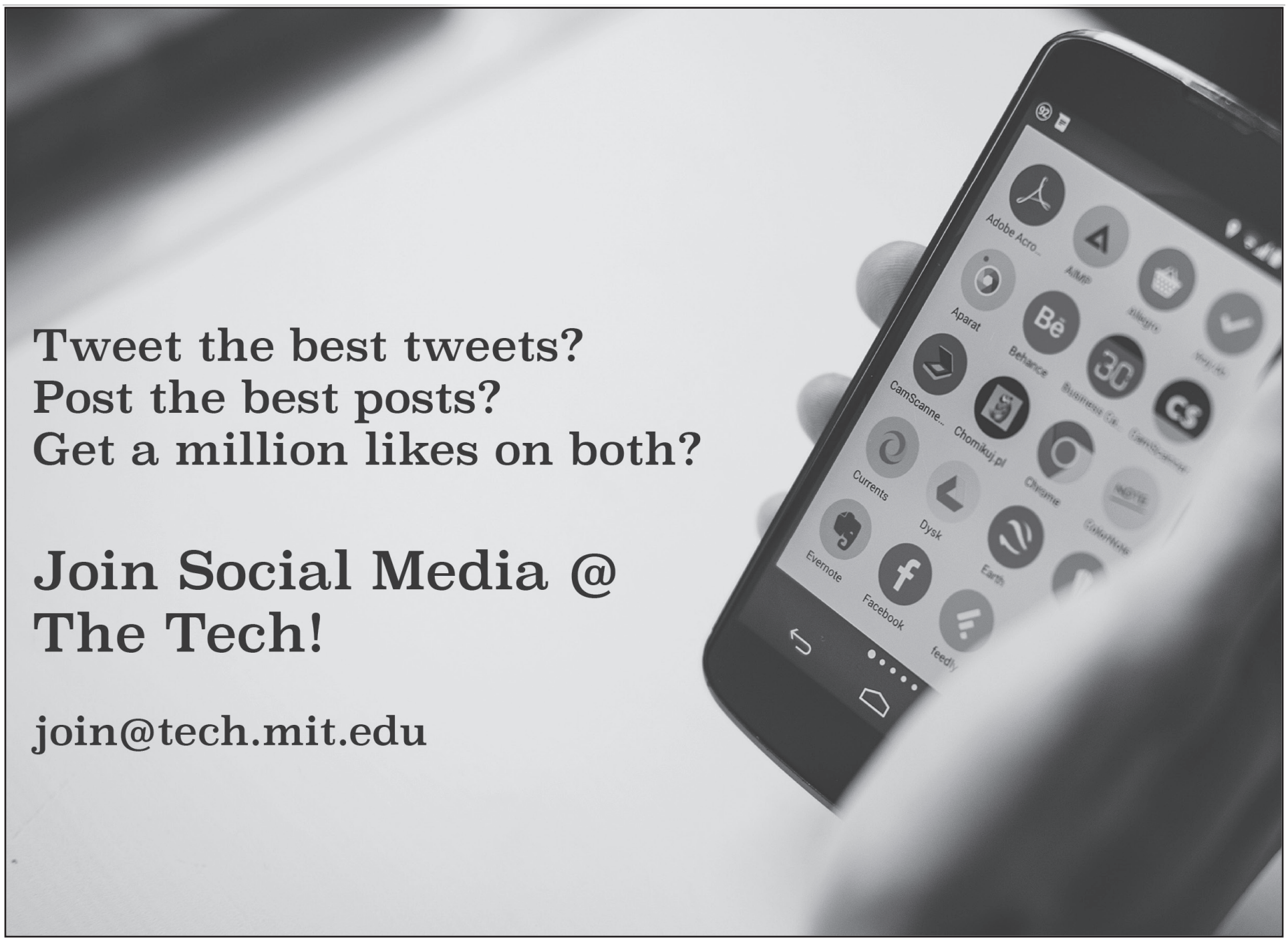
Rising juniors and seniors were also asked in a similar email to share their housing plans through the Fall 2021 Undergraduates Housing Intent and Preference Form. Students who resided in on-campus housing as of March 1, 2020 and who maintained enrollment during 2020–21 academic year are guaranteed housing for the 2021–22 academic year, regardless of whether they lived off campus during the 2020–21 academic year.

Building assignments for rising juniors and seniors will revert back to their Spring 2020 assignments by default. Students may also submit a building switch lottery application by April 9. Students who lived in Burton Conner will receive priority in the lottery process "due to the ongoing renewal project and disruption to their community," according to the email.

The housing preference forms for both rising sophomores, juniors, and seniors are open until April 9. Rooming assignments for rising juniors and seniors will be shared May 14. Rooming assignments for rising sophomores will be shared by Aug. 4.

Students interested in living in an FSILG during the 2021–22 academic year will receive additional information "in the coming weeks," the email wrote. Students considering FSILG housing are still "strongly encouraged" to submit the housing preference form to guarantee an on-campus assignment.

The Spring 2021 move-out deadline for all undergraduates is May 28 at noon, and the penalty-free housing cancellation deadline is June 21.



Roblox

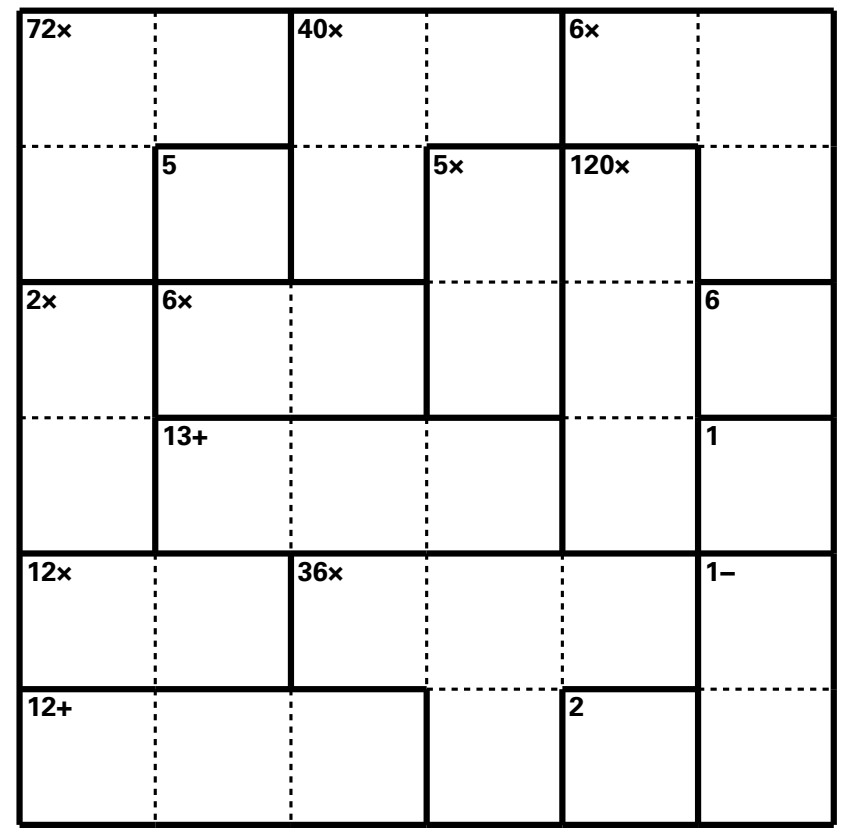
Solution, page 8

			8	9		4	2	
8				6		9		1
			7		4			8
4	7	1				5		
		6				8	4	3
7			3		9			
2		4		7				9
	6	9		8	5			

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Fortnite

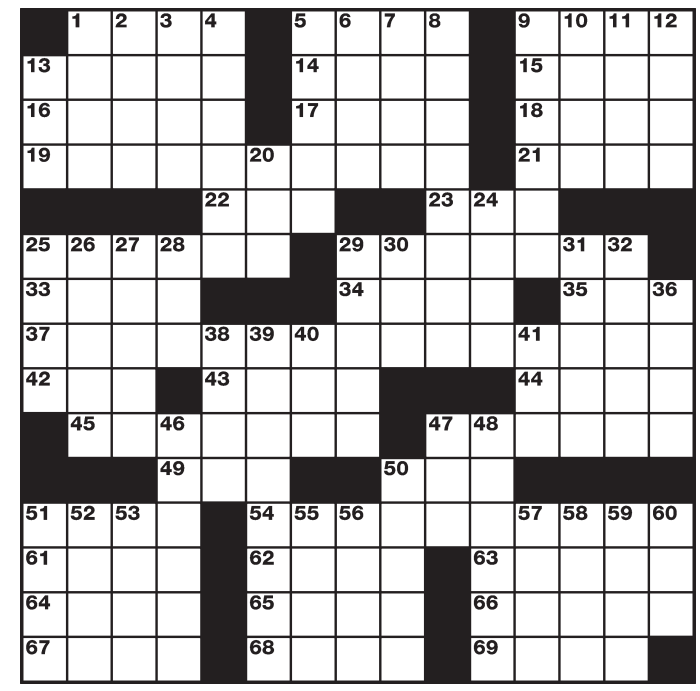
Solution, page 8



Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Growing Concerns by Brad Wilber

Solution, page 8



ACROSS

1 Green veggies in pods
5 "There oughta be __ against that!"
9 Electric guitar's volume boosters
13 Intended
14 Havana's country
15 Prepare, as water for tea
16 Rigatoni or spaghetti
17 Careful use of words
18 What a lasso is made from
19 Glass-paneled building for plants
21 No longer new
22 Buddhist meditative school
23 Sharp door knock
25 Spicy Mexican dips
29 Military gestures of respect
33 Great Salt Lake's state
34 Aroma
35 Genetic molecule
37 Ground for growing cabbage or cauliflower
42 Take to court
43 Vicinity
44 Personal food plan
45 Computer device filled with paper
47 High-tech beams of light
49 Travel downhill on snow
50 "Dear __ or Madam . . ."
51 Harvest season
54 Containers for household blooms
61 Woodwind instrument
62 Suffix for million
63 Spine-tingling
64 Very much
65 Reputation, informally
66 No longer fresh, as bread
67 __ go (releases)
68 Zap with a stun gun
69 Expose a secret

DOWN

1 Bartlett or Bosc fruit
2 Make simpler
3 Initial poker stake
4 Section of an anthem
5 Follow, as advice
6 Hawaiian feast
7 Alphabet recitation
8 Make soggy, as by rain
9 Sudden
10 Cow sounds
11 Plumbing tube
12 Vehicle for a snowy day
13 Gas mileage no.
20 "For __ a jolly good fellow . . ."
24 Mystical glow
25 Large family vehicles: Abbr.
26 Gobbled down
27 Light-colored beer
28 "__ sells seashells . . ."
29 From the sun
30 "Drinkable" suffix for lemon
31 __ Bauer (clothing store chain)
32 Smile expressing scorn
36 Tiny pests at a picnic
38 Diver's oxygen holder
39 Ancient relic
40 Spelling contest
41 Streets or avenues: Abbr.
46 Specks of land in the ocean
47 Falsehood
48 Take into custody
50 Person from Stockholm
51 Newborn horse
52 Ready, willing, and __
53 Pirate's plunder
55 Former Italian money
56 Rocks from mines
57 Tennis great Sampras
58 Spoken out loud
59 Money drawer
60 Take a look at

[863] Major in the Universe

xkcd
A WEBCOMIC OF ROMANCE, SARCASM, MATH, AND LANGUAGE
by Randall Munroe

I hear Steven Levitt is writing a book analyzing A.J. Jacobs' quest to spend a year reading everything Malcolm Gladwell ever wrote. The audiobook will be narrated by Robert Krulwich of Radiolab.

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CAMPUS LIFE CAMPUS LIFE CAMPUS LIFE

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Established 1881

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Thing three: Do you want to go on a date?

Thing-Three, from Page 5

And even despite that,

- I'm writing this from the comfort of an apartment at Site 4, where I live with five friends.
- I'm the president of my sorority, an editor for *The Tech*, and a member of several advocacy groups.
- I've gotten brave in the past few years, grown into myself in a way that I couldn't have predicted in high school.
- I'm a fantastic fucking friend.
- I have breakfast with my family every Sunday and call my parents when I'm walking back from work.

And I am loved — so much, by so many.

Boy had four points. I can't remember the first one. It's such a blessing to not remember.

He said, "Point two, you're…"

He trailed off, and I laughed, "You don't have to say it."

Finally, I identified the feeling that was inside of me. I was having *fun*. I felt out of breath but it wasn't from the waves; it was from the laughter that kept bubbling up in my chest.

I said, "Actually, no, I do want to hear it. So, point two, you're? Or wait, sorry, is it your or you are?"

He said, "You are."

And I laughed, and laughed, and laughed.

He said, "You have a lot of the qualities that someone would want in a partner."

I laughed again. Had I been so nervous about getting rejected?

I said, "Yes, you're right, but tell me anyway."

I am:

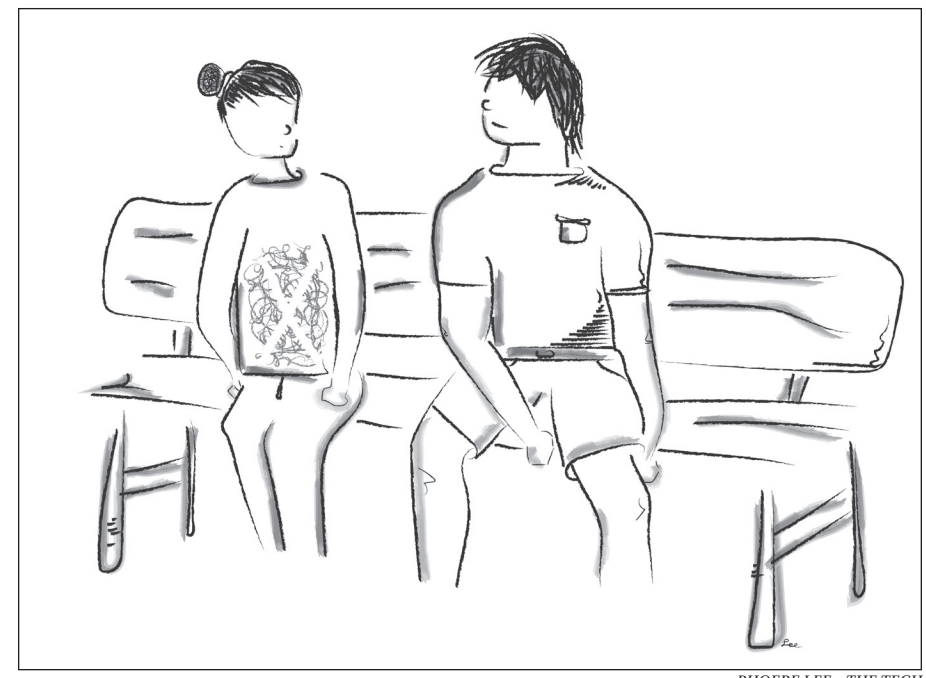
- Easy to talk to. *Thanks, I try to be.*
- Funny. *Yes, I am also really funny.*
- A good person. *My current philosophical theory is that people are not good or bad, so this statement is inaccurate, but thanks anyway.*

I said, "I'm sorry for making this hard on you, but I need to get as much comedic material out of this as I possibly can."

He grimaced. *Oops,* I thought, *I should be nicer.*

It was weird to realize that, even though I was the one being rejected, I had the upper hand.

We passed through the academic buildings as he told me, "This is really stereotypical, but, point three, we're better as friends."



PHOEBE LEE—THE TECH

I was afraid. I admitted something that I had been holding close to me for months. I kept thinking, *the last time this happened…*

I said, "Oh yeah, the week that passed after I confirmed we were friends was great."

My laughter bounced off of the walls of Lobby 10.

We kept talking all the way back to my dorm until he had finished points three and four. The wind was cool, but I felt warm in my denim jacket.

I said, "Well, this is my building. I don't quite know how to end this."

We laughed again.

I said, "Farewell."

"Bye."

"Adiós."

"Goodbye."

"Adieu."

"Okay, you know more languages than me."

"Annyeong."

I plugged in my headphones to listen to "Outro: Ego" as I walked into the building.

I checked my body again, and there was a tingle of something else: I was embarrassed. But it wasn't the clawing shame I'd been engulfed in that morning when I realized I was nervous about a boy. I was flustered, running on adrenaline, and felt a little bit awkward.

I leaned against my door frame when I got back up to my room. What a relief to feel awkward instead of hurt.

I wondered, again, if this was what I had been nervous about.

It wasn't; I know that.

I'd told [Another Friend] earlier, *I don't ache for Boy*, and it's true. That wasn't what was leaking from my bone marrow.

I'm still a romantic — I fall a little bit in love with everyone I meet. There's a barista at Flour that has really nice eyes. The first time she smiled at me my heart fluttered in my chest.

This isn't special because I liked a boy.

This is special because I asked him about it.

This is special because it's the first time I've been that excited about a person since —

I unlocked the door into my room with an insane urge to start singing. I had done something that I'd considered impossible, and it had gone fine. I remembered that tiger. I felt proud of myself for going back to the store.

I called [Another Friend] and [Friend] and told them everything that had happened. They laughed in all the right places. I thought, *I'm so lucky to have so many people who love me*.

The night I told a boy I liked him, I fell asleep happy.

ALBUM REVIEW

AJR's *OK Orchestra* is more than just okay

For a quarantine album, it certainly hits hard

OK Orchestra
AJR
S-Curve Records
March 26, 2021

By Joanna Lin
PUBLISHER

AJR released their third studio album, *OK Orchestra*, Friday. Overall, the album does a very good job of rehashing themes from their previous albums that are now a central part of their sound. With four promotional singles over the span of a year, from "Bang!" in Jan. 2020 to "Way Less Sad" on Feb. 27, 2021, *OK Orchestra* was a long time coming and did not disappoint.

A few traits of AJR make it a unique band. First, the three members are all brothers, with their names, Adam, Jack, and Ryan, forming the band's titular acronym. This generally informs some of their songs about growing up, their family dynamic, and specific experiences. In addition, Adam, the eldest, is pursuing a PhD and runs a nonprofit in addition to his involvement in AJR. After *Neotheater* was released in 2019, rumors swirled that Adam would be leaving the band. This sense of uncertainty regarding the longevity of the band makes any release extra special.

The second defining characteristic of AJR is their dedication to incorporating experimental production and instrumentation into their music and sharing that with their listeners, which comes across in their shows and Ryan's livestreams, where they build the instrumental tracks in real time. On *OK Orchestra*, this is echoed in the first track, the overture. Aside from being their trademark mash-up of the rest of the album, "OK Overture" starts with a demonstration of how drums can be filtered to play the melody.

With all that out of the way, let's dive into what makes this album so good: the juxtaposition of upbeat music and incredibly somber lyrics. There are two, maybe three songs that are slower and incorporate more minor progressions on the 13-track project, while the rest are often drum- and brass-heavy. The production often layers multiple instruments and vocal tracks, which gives most of the songs that atmosphere of jumping with a crowd at a concert.

The one song that got more and more tragic as I listened to it more was "Joe," which is about someone from middle school who was simultaneously the idol and the bully. The first verse speaks of Joe as "God" and recounts when Joe called their last name lame. As it turns out, the AJR brothers' last name is "Metzger," not "Met," which is a Jewish surname. The covert nod to schoolyard anti-Semitism highlights a sobering reality of the parts of America that never change. The chorus essentially begs for approval from this spectre of an eighth grader who was cooler and busier and got the girls. The ironic line, "I don't ever think of you / Look at all this stuff I do / I've played shows in Belarus / Now, Joe, do you think I'm cool?" says a lot about how children often carry this hurt with them much later into life. In AJR's characteristic style, all of this is placed over a bubbly piano flourish and a beatbox track.

Another similarly gut-wrenching song is "My Play," which takes on a young child's voice to discuss the impact of divorce on kids. The indignation at having to perform the same play a second time at "dad's new place," combined with the vocals in the chorus progressively morphing from singing to shouting, really captures how confused, angry, and lost children can be when their parents decide to split up.

The three-song progression of "Humpty Dumpty," "World's Smallest Violin," and "Way Less Sad" explores the public performance of being alright while struggling. "Humpty Dumpty" retells the well-known nursery rhyme, with Humpty Dumpty smiling while falling down the wall in front of a big crowd and telling himself he'll "scream when there's nobody around." Meanwhile, "World's Smallest Violin" chronicles the mental spiral of minimizing one's own pain, comparing the need to visit a therapist with their grandfather fighting in World War II and their great-grandfather serving as a firefighter. The image of the world's smallest violin is an apt analogy, since the violin is known canonically for its heart-wrenching, nostalgic sound. Finally, "Way Less Sad" comes in with the most upbeat "Hey! Hey! Hey! Hey!" but still admits, "No, I'm not happier, but I'm way less sad."

Other songs on the album move into the territory of fame-centered troubles. Though less relatable, they certainly show the reality of being in the entertainment industry. "Christmas in June," in particular, is addressed to a partner who often misses special occasions and holidays because of the band's schedule — hence a request to celebrate Christmas in June, when they are less likely to be touring, instead of December.

The song "3 O'Clock Things" connects general, relatable existentialism to AJR's reality as public figures. Starting with some general anxieties that one might get at 3 a.m., such as wondering "if someone's shy or if they hate me," the song builds to the impossibility of discussing politics as a performer. Specifically, they would have to "stay out of all of it to keep half [their] fans," a consequence that many performers face when speaking out about political or social issues. Fortunately, they still keep the line, "If you're fucking racist, then don't come to my show," before jumping into a jazzy, brass-filled instrumental break to close out the song.

When AJR put out this album, they remarked that while it might not explicitly talk about the COVID-19 pandemic, the songs on it are certainly a product of its time. The exploration of politics, isolation, and mental health are sure signs of that. Yet it's still an escapist album, because I can already tell what each and every song would be like at a show, which will hopefully come soon.

Capture the Moment

Join Photo at The Tech

join@tech.mit.edu

Solution to Roblox
from page 3

6	3	7	8	9	1	4	2	5
8	4	2	5	6	3	9	7	1
1	9	5	7	2	4	6	3	8
4	7	1	6	3	8	5	9	2
9	8	3	4	5	2	1	6	7
5	2	6	9	1	7	8	4	3
7	1	8	3	4	9	2	5	6
2	5	4	1	7	6	3	8	9
3	6	9	2	8	5	7	1	4

Solution to Fortnite
from page 3

4	6	5	2	1	3
3	5	4	1	6	2
1	3	2	5	4	6
2	4	3	6	5	1
6	2	1	4	3	5
5	1	6	3	2	4

Solution to Among Us
from page 4

9	7	4	1	2	5	8	3	6
2	6	8	4	3	7	1	9	5
5	3	1	8	9	6	2	7	4
3	1	7	5	4	9	6	8	2
4	2	9	6	1	8	7	5	3
6	8	5	2	7	3	4	1	9
1	5	3	7	6	2	9	4	8
8	4	2	9	5	1	3	6	7
7	9	6	3	8	4	5	2	1

Solution to Growing
from page 3

■	P	E	A	S	■	A	L	A	W	■	A	M	P	S
M	E	A	N	T	■	C	U	B	A	■	B	O	I	L
P	A	S	T	A	■	T	A	C	T	■	R	O	P	E
G	R	E	E	N	H	O	U	S	E	■	U	S	E	D
■	■	■	Z	E	N	■	■	R	A	P	■	■	■	■
S	A	L	S	A	S	■	S	A	L	U	T	E	S	■
U	T	A	H	■	■	■	O	D	O	R	■	D	N	A
V	E	G	E	T	A	B	L	E	G	A	R	D	E	N
S	U	E	■	A	R	E	A	■	■	■	D	I	E	T
■	P	R	I	N	T	E	R	■	L	A	S	E	R	S
■	■	■	S	K	I	■	■	S	I	R	■	■	■	■
F	A	L	L	■	F	L	O	W	E	R	P	O	T	S
O	B	O	E	■	A	I	R	E	■	E	E	R	I	E
A	L	O	T	■	C	R	E	D	■	S	T	A	L	E
L	E	T	S	■	T	A	S	E	■	T	E	L	L	■

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